Rodgers and Hammerstein's

A Real Nice Clambake

Illustrations by

NADINE BERNARD WESTCOTT

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Our hearts are warm,
Our bellies are full,
And we are feelin' prime.
This was a real nice clambake,
And we all had a real good time.

All the sights, sounds, and smells of a real New England clambake come alive in Nadine Westcott's fresh, whimsical interpretation of this favorite song from Rodgers and Hammerstein's well-loved Broadway musical *Carousel*. At first reluctant to join in the festivities, a young boy soon overcomes his shyness, meets a new friend, and ends up having "a real good time."

With codfish chowder, red-hot lobsters, steaming clams, and, of course, corn on the cob, watermelon, and blueberry pie on the way, this is one clambake no one will want to miss!

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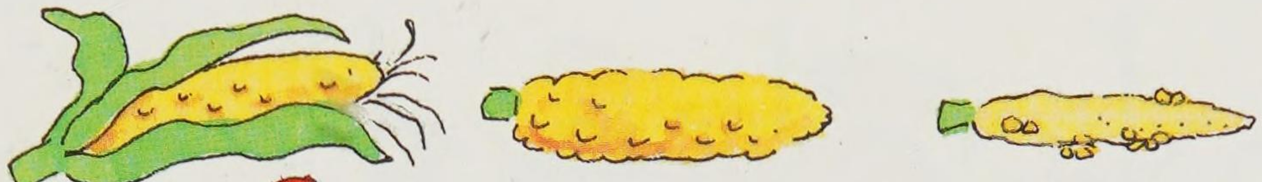
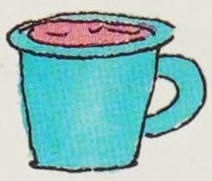
Spade

TO A CLAMBAKE

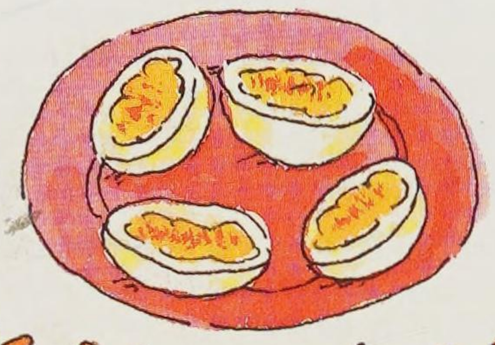
when: in the afternoon



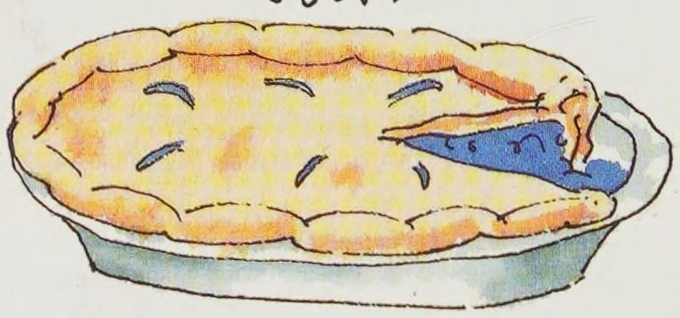
CORN ON THE COB
and



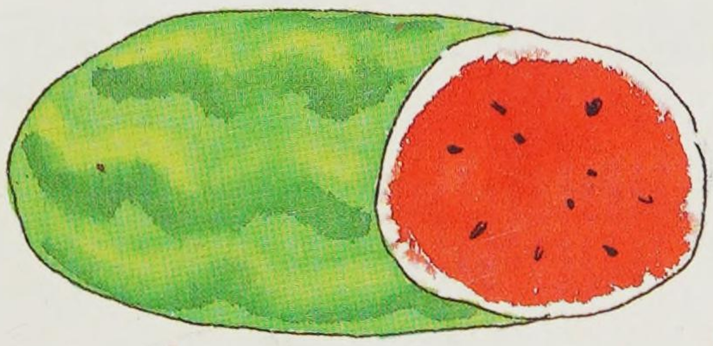
Lemonade
AND



deviled eggs
AND



BLUEBERRY PIE
and



WATERMELON

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A Real Nice Clambake evokes the sights and sounds of an old-fashioned New England clambake. The text, by Oscar Hammerstein II, is written in a dialect common to the region a century ago.

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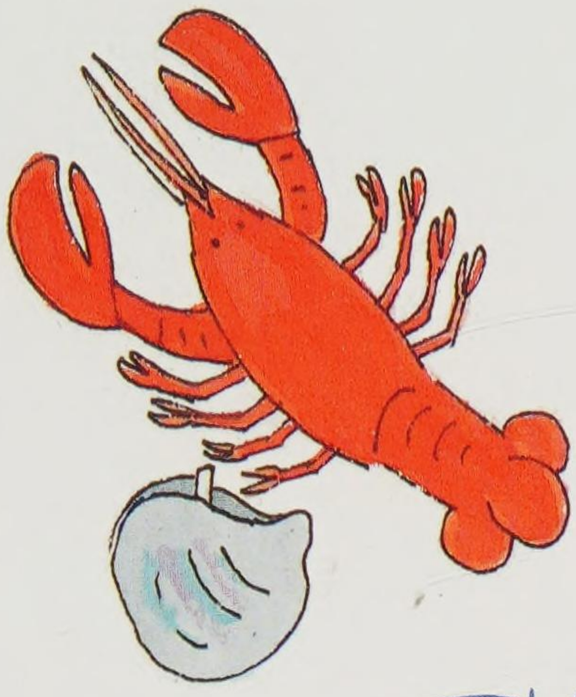
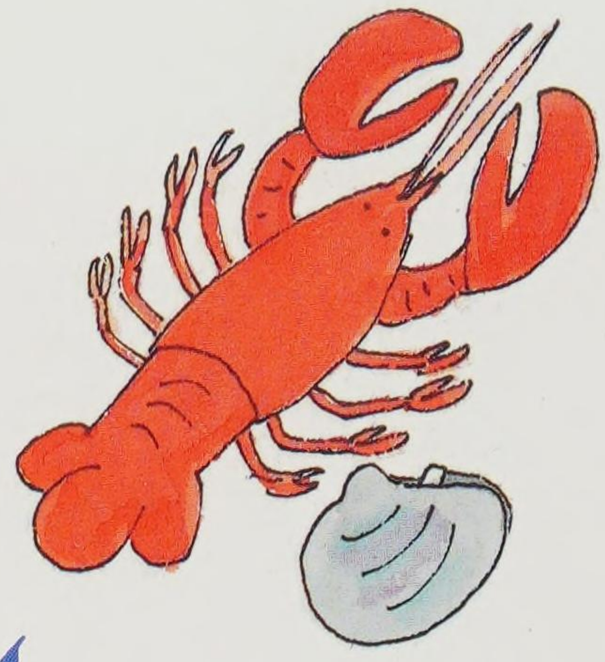


A Real Nice Clambake



Lyrics by Oscar Hammerstein II
Music by Richard Rodgers
Illustrations by Nadine Bernard Westcott

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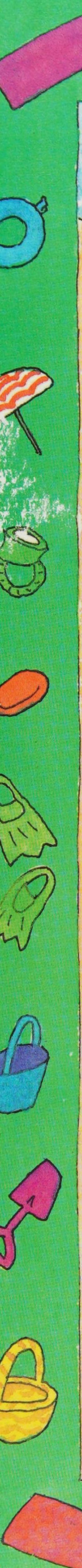


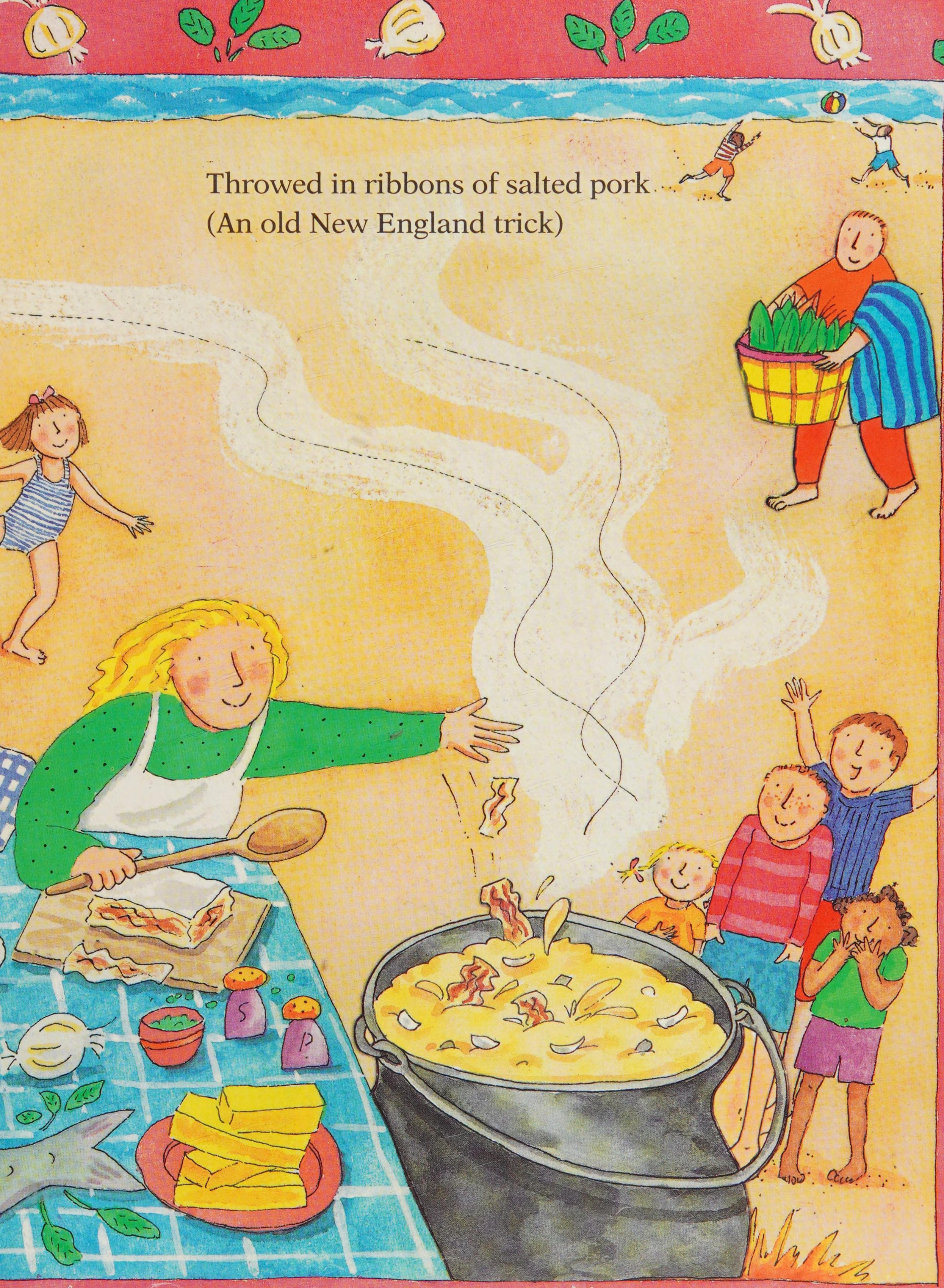
It won't hurt you. It's only sand!

SUN TAN OIL

First come codfish chowder,
Cooked in iron kettles,

Onions floatin' on the top,
Curlin' up in petals.

Throwed in ribbons of salted pork
(An old New England trick)



And lapped it all up with a clamshell,
Tied on to a bayberry stick.

Oh-h-h —
This was a real nice clambake,
We're mighty glad we came.
The vittles we et
Were good, you bet!
The company was the same.

Our hearts are warm,
Our bellies are full,
And we are feelin' prime.
This was a real nice clambake,
And we all had a real good time.

Remember when we raked
Them red-hot lobsters
Out of the driftwood fire?

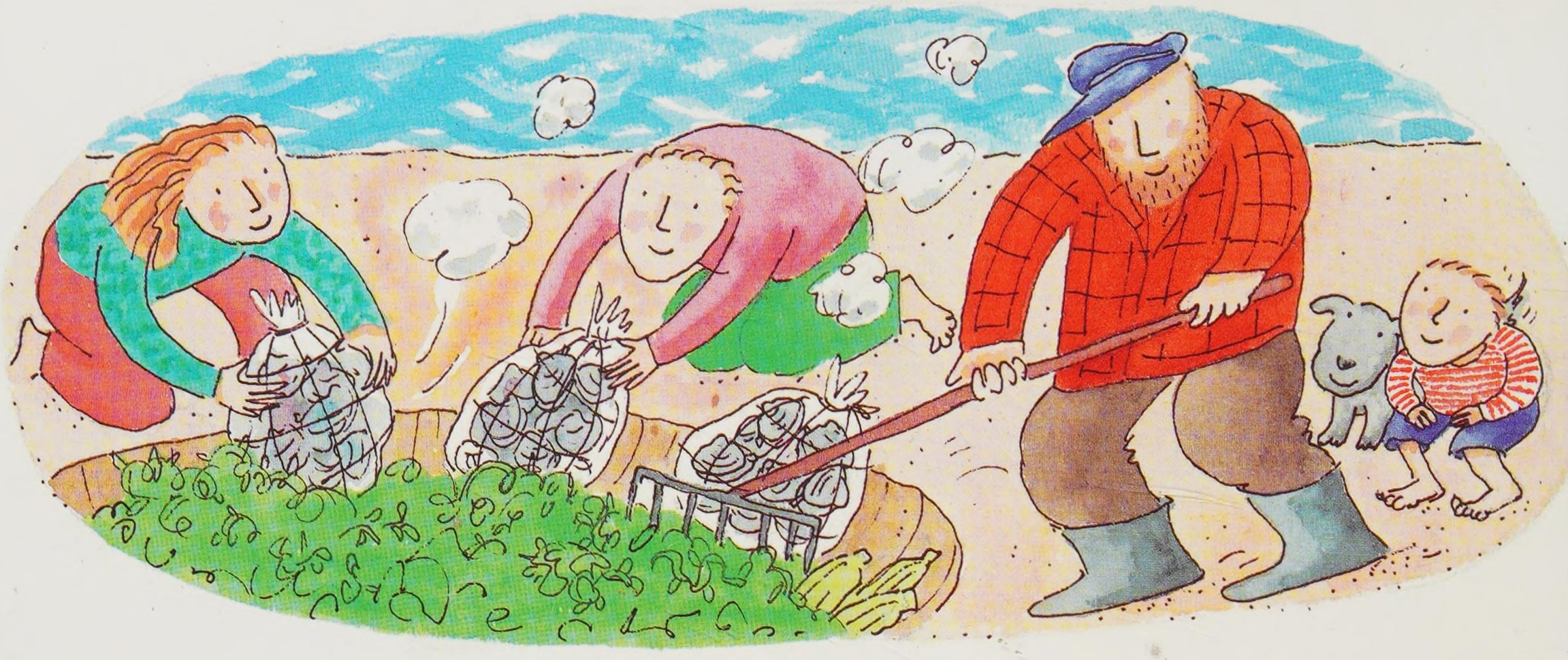
They sizzled and crackled
And sputtered a song,
Fitten fer an angels' choir.
Fitten fer an angels',
Fitten fer an angels',
Fitten fer an angels' choir!

We slit 'em down the back
And peppered 'em good,
And doused 'em in melted butter —

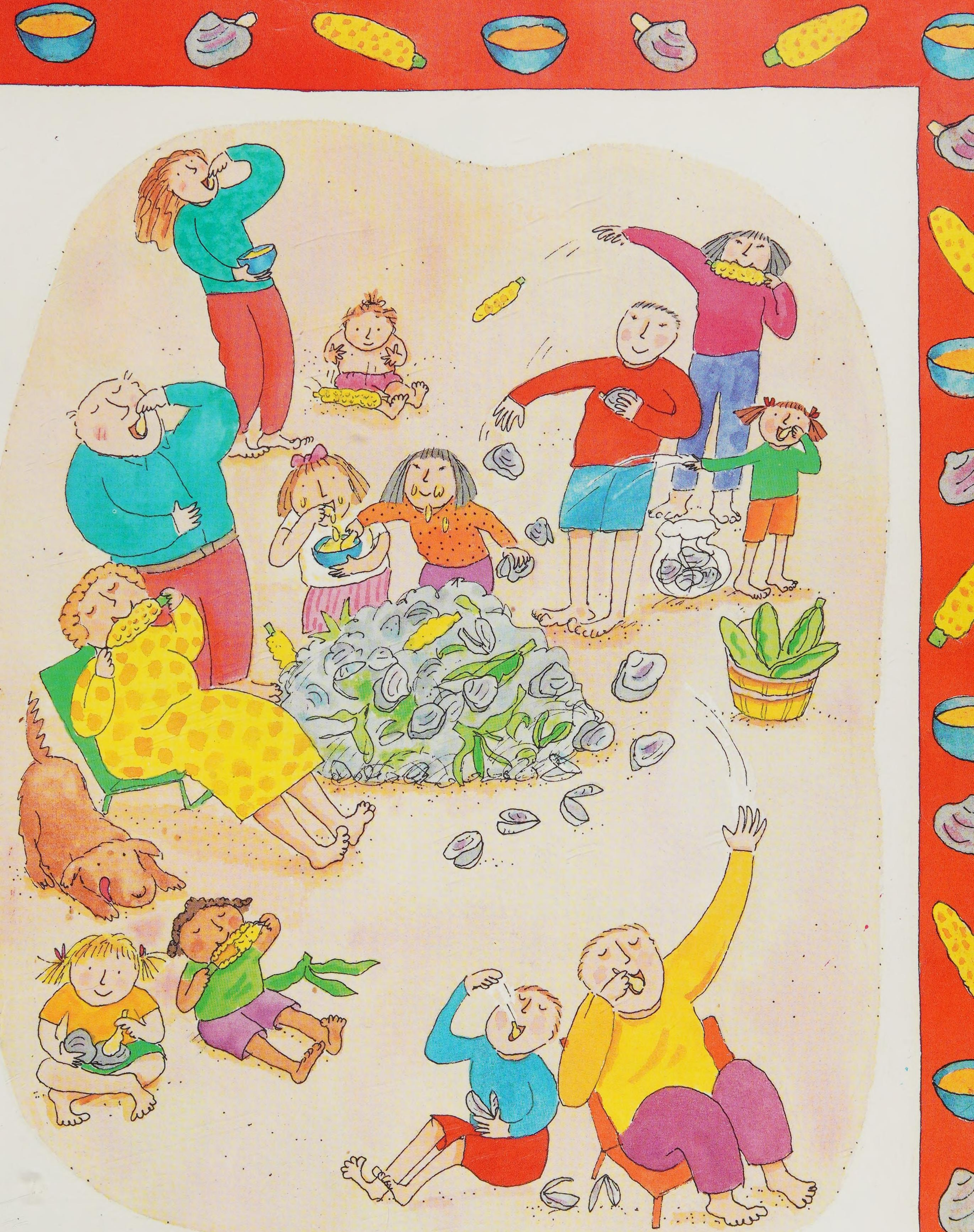
Then we tore away the claws
And cracked 'em with our teeth
'Cause we weren't in the mood to putter! . . .

Fitten fer an angels',
Fitten fer an angels',
Fitten fer an angels' choir!

The clams are ready!



Then at last come the clams,
Steamed under rockweed
An' poppin' from their shells —
Jest how many of 'em
Galloped down our gullets
We couldn't say oursel's!



Oh-h-h —
This was a real nice clambake,
We're mighty glad we came.
The vittles we et
Were good, you bet!
The company was the same.

Our hearts are warm,
Our bellies are full,
And we are feelin' prime.
This was a real nice clambake,
And we all had a real good time.

We said it afore —
And we'll say it agen —
We all had a real good time!

A Real Nice Clambake

D A7

This was a real nice clam- bake, – We're might- y glad we came

Em7 A7 Ddim. D B7 Em7 D

– The vit- tles we et were good, you bet! The com- pa- ny was the same,

Ddim. A7 F#m Db A7 D Em7 B+ B7 E7

– Our hearts are warm, our bel- lies are full and we are feel- in' prime.

Em7 A7 D D B7 Em7

– This was a real nice clam- bake – and we all had a

A7 D 1. D A9

real good time! – First come cod- fish chow- der –

Dmaj.7 A9

Cooked in i- ron ket- tles, – On- ions float- in' on the

Dmaj.7 Bm Gmaj.7

top, Curl- in' up in pet- als! – Throwed in rib- bons of

Bm6 E9 A A+ F#m A Em7

salt- ed pork (An old New Eng- land trick) – – – And lapped it all

A7 D A Bm7 E7 A Am7

up with a clam- shell – Tied on- to a bay- ber- ry stick! Oh!

Bbmaj.7 A 2. *moderately* G6(+4) G G6(+4) G

– – Re- mem- ber when we raked them red hot lob- sters

Lyrics by Oscar Hammerstein II **Music**

Cm6 Am F D7 G G6(+4) G
out of the drift- wood fire? They siz- zled and crack-
Am7 D7 G Am7 D7
Fit- ten fer an an- gels' choir! Fit- ten fer an an- ge
Am7 D7 G Gm6
Fit- ten fer an an- gels' choir! We slit 'em down the back
Eb9(b5) D7b5
very broad
doused 'em in melt- ed but- ter, Then we
E7 A7
cracked 'em with our teeth, 'Cause we were- n't in the mood to
Am7 D7 Am7 D7 G
Fit- ten fer an an- gels' Fit- ten fer an an- gels' choir!
C Am Em
Steamed un- der rock weed and pop- pin' from their shells,
Subito allegro
F Dm7 F G7 // A E7 A
gal- loped down our gul- lets. We could- n't say our- sel's
Em A7 Dm Fdim. Dm
real good time! – We
D Bm Em F#m Em7 A7 D
say it a- gen, We all had a real good time.

Oscar Hammerstein II and Richard Rodgers are known throughout the world for the classics of musical theater they created during their seventeen-year partnership, including *Oklahoma!*, *South Pacific*, *The King and I*, and *The Sound of Music*. The original New York production of *Carousel* ran for 108 weeks and has been called "the most glorious of the Rodgers and Hammerstein works" by the *New York Times*. This talented team's songs, with their clever word-plays, appealing rhymes, and inherent drama, tell wonderful stories and continue to delight fans of all ages.

Nadine Bernard Westcott has illustrated many popular picture books, including *The Hippopotamus Song* by Michael Flanders and Donald Swann, of which *Publishers Weekly* said, "Westcott's rollicking paintings provide an ideal visual accompaniment to this spirited song," and *The Pop-Up, Pull-Tab, Playtime House That Jack Built*, which *School Library Journal* called "delightful . . . sure to be a read-aloud favorite." She lives in Woodstock, Vermont, for most of the year, but spends her summers on Nantucket, where she and her family often enjoy clambakes at their favorite beach.

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